

Ricardo Díaz

Character Artist / Digital Sculptor

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Spain / 03, November, 1973

EDUCATION

- 2010 - present: Digital Sculpting Zbrush | <http://www.scott-eaton.com/digital-figure-sculpture>
- 2006 - 2010: Clay Sculpting / FANTASY SCULPTING | <https://thegnomonworkshop.com/tutorials/fantasy-sculpting>
- 2002 - 2003: Software Operador Maya (autodesk) with Silicon Graphics Stations. 3D generalist | <http://www.idep.es>
IDEP, school of visual arts of Barcelona
- 2001 - 2002: Master in Alias Wavefront, 3d modeller, 2002 - 2002 | www.idep.es
- 1995 - 1998: BA (Bachelor of Arts) School of art of Las Palmas de GC, Canary Islands / Spain
1995 - 1998 | <http://www.eagrancanaria.org/>

EXPERIENCE

- 2015 - 2016 Magic Reality | Character and concept artist
- 2001 - 2016 Sculpting Magic | Character / Prop Sculptor
- 2015 Arsenal Models | Character Sculptor
- 2015 Miniatures Minairons | Character Sculptor
- 2008 - 2016 Freelance Sculptor | Character / Prop / Vehicle Sculptor

PRODUCTION SKILLS

- Organic and hard surface modeling
- Characters, environments, props, transportation
- Digital sculpting
- Character development
- Miniature and Toy Collectibles development
- Anatomical understanding
- 3D printing
- Clay sculpting

PORTFOLIO LINKS



- <https://es.linkedin.com/in/ricardo-diaz-884b4841>
- <http://www.sculptingmagic.com>
- <https://sketchfab.com/sculptingmagic>
- https://www.artstation.com/artist/sculpting_magic

WORKFLOW SKILLS

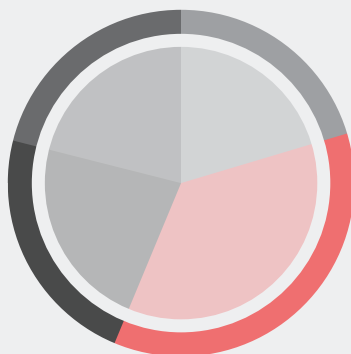
- Follow design reference accurately
- Work in a range of styles
- Attention to Detail
- Integrity - Job requires being honest and ethical.
- Critical Thinking
- Good problem-solving & communication
- Good team-working capacity
- Respect for the procedures and requirements

LANGUAGES:

- Spanish, English, Catalan

PROFICIENCY

- 3D Modelling ●
- Creative ●
- Eye for the detail ●
- Communication Skills ●



TECHNIC SKILLS

- Zbrush
- Adobe Photoshop
- Illustrator
- 3D Studio Max
- KEYSHOT
- Cinema 4D
- Maya
- Poser
- Bryce